

THE TRC COMPANY



NON-UNION NATIONAL TOUR

Director: Des McAnuff
Choreographer: Lorin Latarro
Music Supervisor: Ron Melrose
Music & Lyrics: Pete Townshend
Book: Pete Townshend & Des McAnuff
General Manager: Work Light Productions / Courtney King
Casting: The TRC Company / Merri Sugarman, CSA and Spencer Gualdoni, CSA

NY Rehearsal Period: o/a July 6, 2026 – July 26, 2026

Tech: o/a September 22, 2026

Opening Night: October 6, 2026

OPEN CALL BY APPOINTMENT IN NYC FOR DANCERS WHO SING

DATE:

Monday, May 4, 2026

LOCATION:

Pearl Studios, 500 8th Avenue, 3rd Floor, Studio #304 (Holding Room)

To Sign Up For An Appointment Time, Please Visit:

www.tinyurl.com/tommydanceopencall

WHAT TO PREPARE:

- Dancers should wear comfortable clothing they can move in, and sneakers or shoes that they can turn in.
- Please bring a headshot and resume stapled together back-to-back.
- Following the dance call, some dancers may be asked to stay and sing. If asked to stay, dancers should prepare a cut of a pop/rock song of their choice and provide their own sheet music. Dancers should hold an additional 45 minutes following their time slot for a potential singing call.
- This is by appointment only. We will not have an alternate list to sign-up on.

SEEKING THE FOLLOWING ROLES:

[TOMMY] Male-Presenting; early 20s – early 30s; Open Ethnicity. After witnessing a fatal shooting as a young child, Tommy is left deaf, blind and mute. A genius pinball player – his mastery leads him to become a celebrated hero with a cult-like following. Embittered and apathetic towards his family, yet through his stardom, finds a path to forgiveness. Excellent singer/actor/mover. Middle class London dialect. High Tenor (C#3 – B4). Principal.

[CAPTAIN WALKER] Male-Presenting; mid 20s – mid 30s; Open Ethnicity. Tommy's Father. A war veteran freed from a POW camp. Very much the head of his household. Hopeful and persistent (and perhaps driven by his guilt) – will go to great lengths to try to cure his child. Excellent singer/actor. Middle class London dialect. High Baritone (F3-Ab4, plus B4 falsetto). Principal.

[MRS. WALKER] Female-Presenting; 20s – 30s; Open Ethnicity. Tommy's Mother. Tired and weary. A loving mother, yet frustrated and fatigued trying to care for her son. In, what is possibly, a final act of frustration, she cures and frees him. Excellent singer/actor. Middle class London dialect. Pop Mezzo-Soprano, Strong Belter (G3 – D5). Principal.

[COUSIN KEVIN] Male-Presenting; mid-20s; Open Ethnicity. Tommy's Older Cousin. A bully – stereotypical British “bad guy.” Has no remorse for his bad behavior as a younger child or as he ages. Excellent singer/actor/mover. East London dialect. High Baritone/2nd Tenor (C3 – G4). Principal.

[UNCLE ERNIE] Male-Presenting; 30s – 40s; Open Ethnicity. Tommy's Uncle. A drunk and an eternal bachelor. A man who likes to capitalize on others' misfortunes and take advantage. Excellent singer/actor/mover. East London dialect. Baritone with falsetto – looking for character singers – music hall, vaudeville. Principal.

[ACID QUEEN] Female-Presenting; 20s – 40s; Open Ethnicity. A sex worker and a drug dealing addict. Strong singer and dancer/actor. Mix belt, huge range – bluesy and soulful voice (G3 – F5). Ensemble.

[FEMALE-PRESENTING ENSEMBLE AND SWINGS] 20s – 30s; Open Ethnicity. Some to play featured ensemble and may cover one or more principal roles. Must be excellent dancers (including partnering) and singers. Tumbling a plus.

[MALE-PRESENTING ENSEMBLE AND SWINGS] 20s – 30s; Open Ethnicity. Some to play featured ensemble and may cover one or more principal roles. Must be excellent dancers (including partnering) and singers. Tumbling a plus.